

*All locations in Montreal (QC) unless specified*

## Education

B.F.A. Specialization in Theatre Performance, Minor in Western Society and Culture,  
Liberal Arts College, With Distinction — 2011 to 2017

Institut für Theater und Medienwissenschaft, Friedrich-Alexander Universität, Nuremberg  
— 2013

## Certifications

Certified Intimacy Professional Program: Intimacy Coordination, IDC Professionals  
(Levels 2/4 complete) — May 2020 to present

Mental Health First Aid, MHFA Canada — 2021

Emergency First Aid CPR/AED Certification, CNESST — 2019

Certified Active Listener, Centre for Gender Advocacy — 2018

Driver's Licence (G) — 2016

## Professional Development

Anti-Harassment Training for the Workplace, L'Aparté — 2020

Cultural Appropriation in the Arts, Jada St-Joseph — 2020

Anti-Oppression, Kama La Mackerel — 2020, 2019, 2018

Accessibility in Curating, Node Center — 2020

Bystander Intervention Training, PLURI— 2019

Conversations on Performance, Festival TransAmériques— 2019

Relaxed Performances and Accessibility in Theatre, British Council — 2018

Stage Combat Basic (Unarmed, Quarter Staff, Small Sword), Fight Directors of Canada  
— 2017

Puppetry, Bread and Puppet Theater — 2015

Foreign Affairs Intensive, Berliner Festspiele Theatertreffen, Berlin, 2013

Dancer, Canadian Turkish Folklore Association — 2000 to 2010

## Original Works

*Liminal Interviews (2022)*

Director

Short fiction (in development)

Supported by Canada Council for the Arts, Festival TransAmériques (FTA), Playwrights'  
Workshop Montreal, Montréal arts interculturels (MAI)

*Remote Readings (2021)*

Co-creator, in collaboration with Christopher Willes

Radio broadcast

Presented by Studio 303

Supported by Public Recordings

*We were awkward at first, but then it was ok (2020)*

Director and Performer

Short fiction, 10 min 58 sec

Presented at FOFA Gallery

Supported by Playwrights' Workshop Montreal, Montréal arts interculturels (MAI), La SERRE-arts vivants

*sorry not sorry (2019)*

Co-creator, with Allie Shapiro

Installation

Presented at Studio 303

Curated by Angie Cheng

*Ça a l'air synthétique bonjour hi (2018)*

Co-director and Performer

Theatre

Presented at OFFTA Festival, ZH Festival, SummerWorks Festival (Toronto), Théâtre La Chapelle

Awarded Prix aux artistes de la relève (Mécènes investis pour les arts, CAM-BAAM), Hybridity Award (OFFTA Festival), Outstanding Production, Outstanding Ensemble, and Outstanding Design (NOW Magazine)

Supported by Canada Council for the Arts, Conseil des arts de Montréal, Conseil des arts et des lettres du Québec, Regroupement des arts interdisciplinaires du Québec

*tldr;smh (2017)*

Director and Performer

Theatre

Presented at Eastern Bloc, Revolution They Wrote Feminist Theatre Festival, Mainline Theatre

Awarded Mainline Award, nominated Best English Production (Frankie's)

*Confiteor Vols 1 and 2 (2016, 2017)*

Co-director and Performer

Theatre

obra anais performance ensemble

Nominated Outstanding Emerging Artist, Outstanding Independent Production, Outstanding Ensemble, Outstanding Set Design (Montreal English Theatre Awards)

**Acting +  
Performance  
(selection)**

*Adventures can be found anywhere, même dans... (2022)*  
Performer  
Theatre  
dir. PME-ART  
Festival TransAmériques

*SKIN (2021)*  
Performer  
Theatre  
dir. Leslie Baker  
The Bakery Productions

*When Your Baby Dies (2020)*  
Dancer (research)  
Chor. Helen Simard

*Numbers Increase As We Count (2019)*  
İkinci Kadın  
Theatre  
dir. Ülfet Sevdı  
Thought Experiment Productions

*Nils Frahm (2016)*  
Performer  
Music video  
dir. Julia Milz

**Film + Festival  
Production**

*Revenge of the Black Best Friend (2022)*  
3rd Assistant Director  
CBC Gem series  
cr. Amanda Parris

*Christina (2022)*  
3rd Assistant Director  
Short fiction  
dir. Gerald Patrick Fantone

*A Slow Dissolution (2020)*  
Production Assistant (research, location scouting)  
Short fiction

dir. Casper Wolski  
Supported by SODEC

*Le Mile End s'articule (2019)*  
Production Coordinator  
Interdisciplinary festival

*Our Bodies, Our Stories (2018)*  
Technical Director  
Theatre  
dir. Kama La Mackerel

*Montréal Monochrome: Sanctuary City? (2018)*  
Production Coordinator  
Interdisciplinary festival

*Who's Afraid of Margaret Atwood? (2017)*  
Stage Manager  
Theatre  
dir. Michael Martini

*POP Montreal official teaser (2016)*  
Production Assistant  
Stop-motion video  
dir. Cedric Laurenty

## **Residencies**

Artist in delegate production, La SERRE arts vivants — 2019 to present  
Interdisciplinary Writers' Lab, Playwrights' Workshop Montreal — 2019 to present  
Alliance, Montréal arts interculturels (MAI) — 2020 to present  
Co-curator in residence with Christopher Willes, Studio 303 — 2020 to 2021  
Résidences artistiques nomadiques, La SERRE arts vivants — 2020 to 2021  
Impossible Remix, Studio 303 — 2019  
Artist in punctual support, La SERRE arts vivants — 2017 to 2018

## **Cultural Work**

Board of Directors, PME-ART — March 2020 to present  
Jury, New Artistic Practices and Multidisciplinary Arts, Montreal Arts Council — 2019 to 2021  
Artistic Committee & Publication Coordinator, *Vulnerable Paradoxes*, PME-ART — 2019 to 2021

Outreach Coordinator, Articule — 2018 to 2021

Jury, RTW Feminist Performance Festival —2017 to 2019

**Languages**

English (first language), Turkish (first language), French (fluent written/spoken), German (intermediate)